

**Drawing! Drawing! Drawing!**  
**Tonight! Tonight! Tonight!**

1st prize: **A fantastic trip for 2 to Amsterdam!** November 1999, for Verdi's "Tosca" starring Hugh Smith, Tenor! (Includes air fare, hotel, opera tickets.)

2nd prize: \$1,000 cash!

**Drawing Tickets:**  
**\$10 each or 4 for \$20**

**Purchase in the lobby at band sales table.  
Must fill out the form in the centerfold and  
turn in with purchase!**

Drawing tonight during the second half.  
Net Proceeds for Benefit of the Compton Heights Band

**Hedge your bets! Join our group tour to Amsterdam!**

The Compton Heights Concert Band is planning an exciting group tour to Amsterdam for the Hugh Smith "Tosca" performance. If you are interested in joining us for this wonderful group tour, now in its planning stages, call the Compton Heights Concert Band office at (314) 776-2227 to receive future information. A group of 19 people went to Paris to hear Hugh Smith in his Opera de Paris debut this past October and had a wonderful trip!

**The Compton Heights Concert Band**

Edward Dolbashian, Conductor

*Presents*

**1998 Holiday Pops**

featuring

**Hugh Smith, *the 4th tenor!***

Special Guest: The St. Louis County Community Chorus



**Powell Symphony Hall**  
**Tuesday, December 22, 1998**  
**8:00 PM**

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*Chef  
Rich LoRusso*

## The Compton Heights Concert Band

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by band President, Harry Swanger, who formed the band to provide music for Compton Heights neighborhood events. The band started in his livingroom with just a handful of musicians. Today, the band numbers over 50 volunteer, student and professional musicians who annually present 30 concerts in St. Louis and outstate Missouri.

The band began an eight week summer concert series in 1980 in Tower Grove Park and added a sister series in Francis Park in 1986. These concerts, dubbed Sunday Serenades and Musical Mondays, attract 50,000 listeners annually. Under the auspices of the Missouri Arts Council Touring Program the band annually tours in outstate Missouri and has been acclaimed by audiences in Hermann, Joplin, Farmington, St. Peters, Cape Girardeau, and Ste. Genevieve.

Featuring John Philip Sousa-style programs, each concert includes outstanding soloists. Some of the nation's most talented musicians have appeared, including Arturo Sandoval, Sukay-music of the Andes, Ricardo Morales, Robert Ellison, William Warfield, Debbye Turner, Buckwheat Zydeco, the Nuclear Whales Saxophone Orchestra, The BNFL British Brass Band, Jan Gippo, Beverly Stewart Anderson, Gail Lennon & the Lennon Brothers, and tenor, Hugh Smith.

Edward Dolbashian, conductor, is the orchestra and opera conductor at the University of Missouri, Columbia. He also conducts the Alton Symphony Orchestra, and was appointed conductor of the Compton Heights Band in September, 1998. He is also an accomplished oboe and english horn player.

The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and energy into concerts and helps the audience gain a deeper appreciation of the music the band presents.

Volunteers in the band contribute over 20,000 hours annually to make our concerts possible. In addition to weekly rehearsals and the busy concert schedule, many band members have devoted thousands of volunteer hours at our Friday night and Saturday daytime charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The band is also supported by the Regional Arts Commission, St. Louis Parks & Recreation Department, Southwest Bank, Clifford Willard Gaylord Foundation, Missouri Arts Council, Arts & Education Council, AmerenUE Award, and Commerce Bank.

**To make a tax-deductible donation, fill out and send the form (insert) to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. E-mail: [chband@stlouis.missouri.org](mailto:chband@stlouis.missouri.org). NEW! Check out the Compton Heights Concert Band's web site: <http://stlouis.missouri.org/501c/chband>**

## WEDDING 1998

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Dr. Merton H. Brooks

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# The Compton Heights Concert Band

Tuesday, December 22, 1998 -- 8:00 PM -- Powell Symphony Hall

**Edward Dolbashian, Conductor**  
**Lucy Schroeder, Announcer**  
St. Louis County Community Chorus \*

## Hugh Smith, Tenor Soloist

### Program

Sleigh Ride	Leroy Anderson
Che Gelida Manina (La Boheme)	Puccini/Smith
White Christmas *	Berlin/Leidzen
The Christmas Song *	Torme/Higgins
Hugh Smith, tenor	
Bugler's Holiday	Anderson/Edwards
Mary Weber, Lisa Blackmore, Mark Blackmore	
A Christmas Festival	Leroy Anderson
The Lord's Prayer	arr. Jerry Robinson
I'll Walk With God *	arr. Hayman/Robinson
O Holy Night *	Adam/Custer
Hugh Smith, tenor	

### Intermission

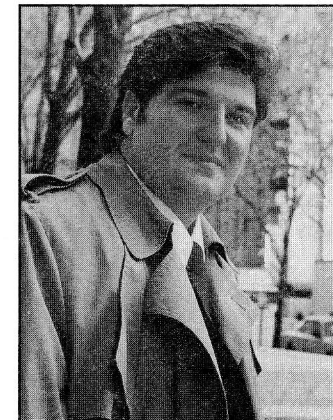
La Danza	G.Rossini/Lang
E Lucevan Le Stelle (Tosca)	Puccini/Smith
Hugh Smith, tenor	
Jingle Bell Rock	Beal/Boothe/Vinson
Winter Wonderland	Bernard/Nowak
Vesti la Giubba	Leoncavallo/Stauffer
Be My Love	arr. Hynes
Hugh Smith, tenor	
Chanukah Is Here	arr. Calvin Custer
Twelve Days of Christmas *	arr. Bill Holcombe
Serenade (Student Prince)	Romberg/Bennett
Hugh Smith, tenor	

## B a c k s t a g e B i o

### Hugh Smith, "the 4<sup>th</sup> tenor"

Hugh Smith is a young American tenor whose career has been on a meteoric rise since he won the following: the 1993 International Friedrich Schorr Competition, the 1994 Metropolitan Opera National Auditions; the 1994 Mario Lanza Competition; the prized 1995 Luciano Pavarotti International Competition; and the prestigious 1997 Placido Domingo Fellowship.

Some of his notable appearances since then include: Charleston, Spoleto USA, *Laca*, *Jenufa*; Dayton, *Faust*; Bologna, teatro comunale, Verdi *Requiem*; Houston, San Francisco, and Napoli, Teatro San Carlo, *Pinkerton*, *Madama Butterfly*; Opera de Puerto Rico and Lisbon, *Alfredo*, *La Traviata*; Toledo and Dayton, *Rodolfo*, *La Boheme*; Academy of Vocal Arts, Philadelphia, *Manrico*, *Trovatore*; *Riccardo*, *Un Ballo in Maschera*; *Rodolfo*; *La Boheme*; and *Lenski*, *Eugene Onegin*; Carnegie Hall, *Nabucco*; Puerto Rico Symphony, Beethoven's *Ninth*; St. Louis Symphony, holiday and pops concerts; Dayton Philharmonic, New Year's Eve; Philadelphia Orchestra, soloist; and the Compton Heights Concert Band of St. Louis' 1997 and 1998 *Sunday Serenades/Musical Mondays* and 1997 Holiday Pops Concert at the Sheldon Concert Hall.



Into the next century, roles include: Bologna, *Forresto*, *Attila*; Cincinnati, *Rodolfo*; Geneve, *Pollione*, *Norma*; Netherlands, *Cavaradossi*, *Tosca*; Amsterdam, VARA Radio, *Gregor*, *Makrapoulos Affair*; Toledo, *Edgardo*, *Lucia*; Houston, *Don Carlo*; and Chicago, Lyric Opera, *Forresto*, *Attila*.

From Lebanon, Ohio, Mr. Smith holds a Masters in Music from Bowling Green State U., Ohio, and a Masters in Fine Arts from the Academy of Vocal Arts, Philadelphia, PA.

Fresh from triumphs in the title role, Opera de Paris debut, *Don Carlo*, Toledo, *Carmen*, Chicago Lyric Opera, *La Traviata*, Hugh returns to the Compton Heights Concert Band stage for the fourth time. We are privileged to present this remarkable tenor, Hugh Smith, again; after hearing Hugh, you will know why we dubbed him *the 4<sup>th</sup> tenor!*

On Sale Tonight In the Lobby!  
The limited edition Hugh Smith/Compton Heights Concert Band  
1997 Holiday Pops Album.  
The perfect holiday gift!  
Available CD/Cassette/video. Hurry! Supplies are limited.

## The Compton Heights Concert Band

<u>Conductor</u> Edward Dolbashian	<u>Clarinet</u> Bob Shiflet Tracy Zuckett	<u>French Horn</u> Jenny Elphingstone Paul Thomas
<u>Flute</u> Renee Boeckmann Byron Gifford Michelle Hangge Jaci Lett Carol Marsh Kriste Marsh	<u>Bass Clarinet</u> Bob Probst Jean Robinson	<u>Baritone</u> Larry Hutchins Jill Venter
<u>Piccolo</u> Carol Marsh	<u>Alto Saxophone</u> Edward Feutz Stephanie Wehrman	<u>Trombone</u> Larry Barkley Bill Brizzard Ed Redmond Charles Sincox
<u>Oboe:</u> Diane Lieser	<u>Tenor Saxophone</u> Kevin O'Connor Bill Weindell	<u>Percussion</u> Kriste Ludwig Jennifer Watt Wm.Shane Williams
<u>Bassoon</u> Harry Swanger Amy Taylor	<u>Bari Saxophone</u> Nathan Halley	<u>Tuba</u> Jackie Hiob Jon Schroeder JJ Wallace
<u>Clarinet</u> Steve Abraham Bob Brasier Lowell Fellingner John Kennedy Bryan Kirchoff Jack Kissinger Katie O'Connor Doug Sharp Becky Shiflet	<u>Trumpet</u> Lisa Blackmore Mark Blackmore Steve Glixman David McDonald Anthony Pelsue Ken Tiefenbrunn Mary Weber	<u>Announcer</u> Lucy Schroeder

## The St. Louis County Community Chorus James Buffaloe, Conductor

In 1976, desiring to sing more varied music, a group of church choir members arranged for a rehearsal hall, a director and an accompanist to form a new choral organization to be called the St. Louis County Community Chorus. Bravely they advertised for "anyone interested" to join. Sixty people from eleven St. Louis communities came to sing. In the decades since, the St. Louis County Community Chorus has performed throughout St. Louis: Fair St. Louis, retirement centers, the Old Courthouse, corporate programs, the Compton Heights Concert Band and the Kirkwood A.I.M. Band, are just some of the many appearances by this grass roots choral group honoring their pledge to serve the entire community. We are pleased to have the St. Louis County Community Chorus, now numbering over 100 voices, return to the Compton Heights Concert Band stage for this memorable concert.

## Edward Dolbashian, Conductor

Edward Dolbashian was appointed conductor of the Compton Heights Concert Band in September 1998. He is also Music Director of the Missouri University Philharmonic in Columbia, Missouri, a post he has held since 1984, and Music Director of the Alton Symphony Orchestra, in Alton, Illinois, to which he was appointed in 1993.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. Upon graduation, Mr. Dolbashian entered the Hartt College of Music, in Hartford Connecticut, where he earned his degrees in oboe performance.

Mr. Dolbashian's conducting career began when he accepted the directorship of the Holyoke Symphony Orchestra in Holyoke, Massachusetts. His orchestral conducting studies took him to the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, studying under Charles Bruck; and to Yale University, where he served as student conducting assistant to Otto Werner-Mueller en route to earning a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar.

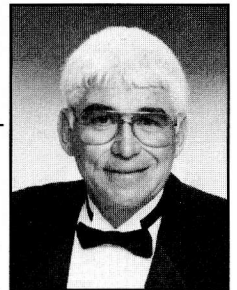
Before coming to Missouri, Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He made his solo oboe debut in Town Hall, NY, NY, 1969.

In addition to his duties as Music Director of the University Philharmonic, Alton Symphony, and the Compton Heights Concert Band, Mr. Dolbashian also maintains an active guest conducting schedule. Most recently he appeared as guest conductor of the "1998 International Festival of Music Orchestra" in Belem, Brazil, and as guest conductor of the Londrina Symphony in Londrina, Brazil.

## Jerald Robinson, Arranger

Jerald Robinson was active in Ohio music education for over 30 years, recently retiring from Lebanon High School. He holds a B.A. in Music Education and Composition from Ohio State University and a Master's in Education from Wright State University. He is currently active as a clinician, adjudicator, arranger, soloist, guest conductor and leader of the jazz sextet, "Finale" and saxophone quartet "Sax-o-peel".

Jerry has transcribed/arranged two pieces on tonight's program, especially for Hugh Smith, who was his former student at Lebanon High School where he played the saxophone!



## Join the Bandwagon Today!

Today, more than ever, arts organizations need a group of ardent citizen supporters who offer financial, moral and volunteer assistance. For the Compton Heights Concert Band that group is called "The Bandwagon". All Bandwagon members receive recognition in our programs, advance notice of concerts, and special privileges. Bandwagon members also offer volunteer time. The Bandwagon helps us provide the St. Louis metropolitan area with old-fashioned, John Philip Sousa style band concerts at our two free summer series, *Sunday Serenades* and *Musical Mondays*, which attract over 50,000 listeners each year. Presenting a first class production requires substantial government, corporate, and individual support. In addition, an astonishing 20,000 volunteer hours are expended by the band members in rehearsing, performing, and fund-raising! We need your support! Join the Bandwagon tonight! Please take a moment now and turn in your Bandwagon application form at the lobby sales table. Your \$50 or more tax deductible donation admits you as a member of the Bandwagon. (Form in insert.)

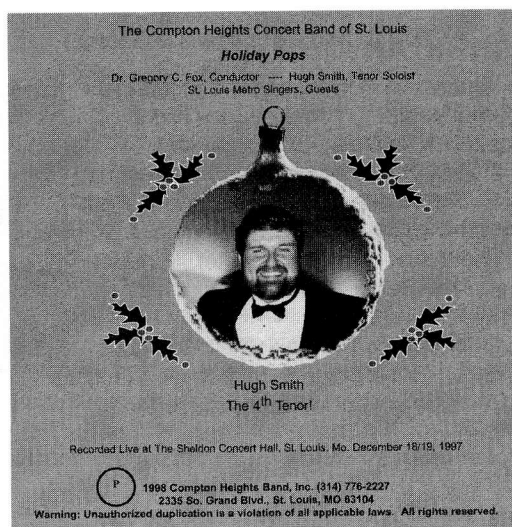
Thank you,

**Help The Band!  
Join the Bandwagon!**

Harry F. Swanger, President

## The 1997 Holiday Pops Album!

Compton Heights Concert Band's 1997 Holiday Pops at the Sheldon album, featuring Hugh Smith, the 4th tenor! Available on CD (\$20), cassette (\$15), and video (\$25) in the lobby.



## Join the Band! Join The Fun!

Did you play in instrument in High School or College?  
Wish you did again?  
Do you want to be part of the community?  
Does a son, daughter, or friend play an instrument?  
Need an outlet for playing and improving?  
Looking for social opportunities?  
Are you a professional looking to get away from it all?

The Compton Heights Concert Band offers all adult and student musicians a tremendous opportunity to play a broad range of enjoyable music including originally scored Sousa marches, symphonic favorites, nostalgic classics, ethnic specialties, Broadway selections and much more! Plus a chance to meet and play with some of the finest musicians in the world such as Arturo Sandoval, the Grammy award winning trumpet virtuoso, Hugh Smith, the finest young tenor in the world, and outstanding national touring groups such as Sukay "Music of the Andes" the Nuclear Whales Saxophone Orchestra, the BNFL Band of England, and many more!!

Call the Compton Heights Band office at (314) 776-2227 or fill out the form (insert) and turn in at the lobby sales table.

## The Compton Heights Concert Band Announces New "1999 Brass and Percussion Scholarship Awards" Program

The Compton Heights Concert Band has announced a new "1999 Compton Heights Concert Band Brass and Percussion Scholarship Awards" program aimed at high school students who play a brass or percussion instrument. The competitive awards include a year's private study with a teacher of the student's choice and full membership in the Compton Heights Concert Band.

Students who apply must be members of their own school band and continue so during the one year scholarship period, as well as fulfill their membership requirements with the Compton Heights Concert Band.

A panel of three judges, consisting of the Compton Heights Concert Band's conductor, Edward Dolbashian, and others will conduct the competition which will be held at the Compton Heights Concert Band's rehearsal hall, 2335 So. Grand, St. Louis, Missouri 63104, on Saturday, January 16, 1999. The Compton Heights Concert Band plans to award up to four scholarships to qualified applicants who play a brass or percussion instrument. Scholarship winners will be announced by January 23, 1999.

Interested musicians should fill out the form (insert) and turn in at the lobby table or contact the Compton Heights Concert Band office for an application at 776-2227 or fax 772-9797 or email [chband@stlouis.missouri.org](mailto:chband@stlouis.missouri.org). The application deadline is Friday, January 8, 1999.

For further information, call Harry Swanger, Executive Director, at 776-2227.



# **Pullout Page**

**See Inside For...**

**Drawing form**

**Scholarship form**

**Audition form**

**Bandwagon form**



**DRAWING! DRAWING! DRAWING! TONIGHT! TONIGHT! TONIGHT!**

1st Prize = Trip for 2 to Amsterdam! Nov 1999 for Verdi's "Tosca" starring Hugh Smith!

2nd Prize = \$1,000 cash!

**DRAWING TICKETS: \$10 EACH, 4 FOR \$20 (Must fill out below BEFORE purchase!)**

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
Daytime Phone Number: \_\_\_\_\_ Evening Phone Number: \_\_\_\_\_

**Take This FILLED OUT form to the lobby sales table to purchase your drawing tickets!**

***I want to audition for the band's scholarship program!***

Eligible to all high school students (see details in program).

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Day Phone Number: \_\_\_\_\_  
Night Phone Number: \_\_\_\_\_  
Instruments you play (note primary): \_\_\_\_\_  
Years on primary instrument: \_\_\_\_\_

Call Harry Swanger, band President, at (314) 776-2227 (leave message) for more details and to followup on your interest.

***Don't hesitate...Join the Band!***

If you want to give us a try, fill out the form below and turn in at the lobby table today!

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Day Phone Number: \_\_\_\_\_  
Night Phone Number: \_\_\_\_\_  
Instruments you play (note primary): \_\_\_\_\_  
Years on primary instrument: \_\_\_\_\_

Call Harry Swanger, band President, at (314) 776-2227 (leave message) for more details and to follow up on your interest.

**I want to help the Band and be a Bandwagon member!**

\_\_\_\_\_ \$1,000 Sousafanatic      \_\_\_\_\_ \$ 500 Bandmaster      \_\_\_\_\_ Notables Club. Real Estate, Stock, etc.  
\_\_\_\_\_ \$ 150 Band Director      \_\_\_\_\_ \$ 75 Band Member      \_\_\_\_\_ \$ 250 Assistant Bandmaster  
\_\_\_\_\_ \$ 40 Senior Band Aide (65 and over)      \_\_\_\_\_ \$ 50 Band Aide

Benefits \* Full Tax Deduction      \* Listing By Name/Category In Programs      \* Advance Notice of Concerts      \* Community Pride!

Please print your name as you would like it listed in the program.

Name: \_\_\_\_\_ Address: \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone: \_\_\_\_\_ Visa/MCard Charge Card # \_\_\_\_\_ Expiration Date: \_\_\_\_\_  
\_\_\_\_\_ Check enclosed (Payable to Compton Heights Band, Inc.) Turn in at lobby sales table or send/fax/email to: